

National Catholic Band Association

Established 1953

www.catholicbands.org

NCBA Newsletter | September 2018

With trumpets and the sound of the horn, shout with joy to the King, the LORD.

(Psalm 98)

NCBA Board

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Lawrence Stoffel | Editor



President's Welcome

It is with great pleasure that, in the name of the NCBA Board and its membership, I welcome Dr. Lawrence Stoffel as the Editor of the NCBA Newsletter. Larry has been Director of Bands at California State University, Northridge since 2004. He serves as conductor of both the Wind Ensemble and the Wind Symphony. As a professor of music, he also teaches courses in conducting and music education, as well as being the coordinator of wind studies.

Larry holds the degrees Doctor of Music from Indiana University, the Master of Music from the University of Colorado, and both the Bachelor of Arts in Music and the Master of Education degrees from the University of California, Los Angeles. He frequently presents at regional, state, and national music conferences, as well as having presented at international musicology conferences in Germany and Austria. As a clinician, he has guest-conducted middle school, high school, all-state, college, and community bands and orchestras throughout California, the United States, Canada, France, and Australia.

Please contact Larry with ideas or interesting information about your band program for the newsletter. He may be reached at stoffel@csun.edu.

— **Philip Desrosiers** | NCBA President

Professional Development

Professional Organizations & Websites

Our May newsletter included reviews and information about three valuable resources at your disposal: the National Association for Music Education, Band Directors Talk Shop, and the closed Facebook group, Band Directors Group. We now offer you two more and ask that you share any other websites or groups that may be beneficial to our membership.

Be Part of the Music

Be Part of the Music is a website that contains a menu of high quality tools to help music educators attract as many students as possible to their program. Student recruitment is one of the most critical, yet often overlooked, parts of a music educator's job. Be Part of the Music contains a vast amount of recruitment and retention resources with materials that include software, videos, and written documents that can be customized to suit your needs to communicate to students and parents what we already know: Music Is A Life Changing Activity! It's a total recruitment and retention solution: bepartofthemusic.org.

Music Teachers' Facebook Group

The Music Teachers Facebook Group encourages all music teachers to join in our conversation about music education within this group. Membership of this group is limited to Private, Public, and Studio Teachers (18+ in age). All membership requests for this group are examined. If you are rejected for entrance into this group, it is likely because they could not determine your eligibility from what they are able to see from your Facebook profile. If this happens to you and you are friends with a member of the group, please ask them to "vouch" for you and they will accept your submission: facebook.com/groups/musicpln/.

They ask you to do four things as part of using this group:

- Be courteous and professional to all of the members — no profanity.
- Invite a few of your colleagues, right now, to the group (in the right-sidebar area).
- Be active in the discussions. (It takes a community effort to be a successful community!)
- Read, in full, our group guidelines post, GROUP GUIDELINES, in the DOCS section of the group.

National Catholic Band Association: **6TH COMMISSIONING CONSORTIUM 2018**

The National Catholic Band Association Commissioning Consortium has been established to expand the availability of repertoire that may be used at the liturgy or concerts and to allow Catholic Schools from around the country the opportunity to participate in the premiere of a new work. By creating a commissioning consortium it is possible to make such a project financially feasible for many Catholic school music programs.

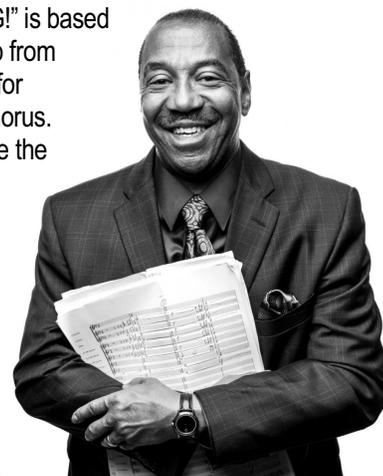
The next commissioned work is scheduled for delivery in October of 2018. It will be a difficulty level 1½ – 2 composition and intended for grade school, middle school, or junior high age ensembles. It is also our hope that some high schools will be a part of this project. The support of Catholic colleges and universities is also appreciated because in doing so, it helps expand the band repertoire of hymn/Christmas carol based compositions. The work will include an optional choral part so that it can be used within the liturgy or can be performed as a concert piece.

Each first performance by a participating ensemble will be considered a premiere. The names of all participating ensembles and directors will be printed in the score.

We are happy to have **Dr. Quincy Hilliard** as arranger for our sixth commission. He is composer in residence and the Heymann Endowed Professor of Music at the University of Louisiana in Lafayette. His works have been published by major music publishers and have been performed throughout the world. His reputation as a respected composer is apparent as he is frequently commissioned to write new compositions and has been a numerous recipient of the distinguished American Society of Composers, Authors and Publishers (ASCAP) award recognizing the unusually frequent performances of his works. He was also chosen as one of a select group of composers to write music for the 1996 Olympics. Dr. Hilliard's stature as an outstanding conductor and educator is apparent by the fact that he has been invited to all parts of the world to conduct, adjudicate festivals, and demonstrate effective teaching techniques.

ABOUT THE PIECE — "SING!" is based on the hymn "How Can I Keep from Singing." The piece is written for band and can be sung with chorus. Care should be taken to insure the percussion parts do not overpower the band or the chorus.

The opening measures should be played with spirit and in a fanfare-like manner. The chorus enters at measure 11 for the first time. The melody is passed around through various instrumental combinations to create various tonal colors. At measure 28, there is a small four-measure percussion feature. At measure 32, the refrain is heard for the first time in a unison scoring. Measure 42 is the climax of the piece and should be played in a bold style. The melody returns in measure 49 and continues to the end of the piece.



TO PARTICIPATE — Marc Blanchette from Mount St. Charles Academy in Woonsocket, RI is directing the project. Marc has commissioned more than 30 pieces, including several as part of a consortium. Please send the participation application (enclosed with this newsletter) and your check to Marc Blanchette:

Marc Blanchette
Mount St. Charles Academy
800 Logee Street
Woonsocket, RI 02895

COST — Total cost to be a member of the 2018 National Catholic Band Association Commissioning Consortium is \$50. (\$50 to be paid by the member school with \$50 to be matched by NCBA.) Cost to non-members is \$100. Each participating school will receive a full score and all parts. Packaging and mailing costs are included.



Orazio Gentileschi (1563–1639)

Our Musical Saints: St. Cecilia

"This saint, so often glorified in the fine arts and in poetry, is one of the most venerated martyrs of Christian antiquity. Medieval pictures of the saint are very frequent; since the fourteenth and fifteenth centuries she is given the organ as an attribute, or is represented as playing on the organ. In this way the saint was brought into closer relation with music. When the Academy of Music was founded at Rome (1584) she was made patroness of the institute, whereupon her veneration as patroness of church music in general became still more universal; today Cecilian societies (musical associations) exist everywhere." (from The Catholic Encyclopedia, 1908)

Our Liturgical Worship

"The celebration of Mass ... is the center of the whole of Christian life for the Church both universal and local, as well as for each of the faithful individually. For in it is found the high point both of the action by which God sanctifies the world in Christ and of the worship that the human race offers to the Father, adoring him through Christ, the Son of God, in the Holy Spirit... As to the other sacred actions and all the activities of the Christian life, these are bound up with it, flow from it, and are ordered to

it. To that end, he should also be vigilant in ensuring that the dignity of these celebrations be enhanced and, in promoting such dignity, **the beauty of the sacred place, of the music, and of art** should contribute as greatly as possible." (GIRM, paragraphs 16 & 22)

 **To keep receiving the NCBA Newsletter, you must renew your membership for 2018–2019!**

 **In the next newsletter issue: NCBA Student & School Awards and the 15th Annual NCBA Festival**



NATIONAL CATHOLIC BAND ASSOCIATION COMMISSIONING CONSORTIUM

Participation Application/Invoice

Yes, I want to participated in the NCBA Commissioning Consortium.

Please print/type CLEARLY as the following information will be used for publication
(*School, Town, State, and Director will be published on the work)

*Name of Director _____

email address _____

*Name of School _____

School Address _____

*Town _____ *State _____ Zip _____

Please list any phone numbers that you would like us to use when contacting you.

Work _____

Cell _____ Home _____

Please Check _____ Member/\$50

_____ Non-Member/\$100

Special Offer for Non-members (check one)

I wish to join NCBA and participate in the Commissioning Consortium

_____ New Member \$90 (\$40 annual dues, \$50 consortium fee)

Please make checks payable to NCBA and send to:

Marc Blanchette

BY MAIL: Mount St. Charles Academy, 800 Logee Street, Woonsocket, RI 02895

BY EMAIL: blanchettemarc@gmail.com



National Catholic Band Association

Office of Music Activities, Villanova University, Villanova, PA 19085-1699

Individual Membership Application

PLEASE PRINT

Keep receiving the NCBA Newsletter throughout the year!
Only dues-paying members will continue to receive the print newsletter.
Don't miss out — Renew today!



Title (circle): Dr. Mr. Mrs. Miss Ms. Fr. Sr. Br.

First Name: _____ Last Name: _____

Home Address: _____

Town: _____ State: _____ Zip: _____

Home Phone: (_____) _____

E-mail: _____

Website: _____

School(s) Where You Teach:

<u>Name</u>	<u>Address</u>
_____	_____
_____	_____
_____	_____
_____	_____

Type of Ensembles Directed:

Concert _____ Marching _____ Jazz _____ Other _____

Are you willing to serve on an NCBA Committee (circle): Yes No

Dues are \$40/year and are payable to "NCBA" at the above address.

Membership year is September to August.



National Catholic Band Association

Office of Music Activities, Villanova University, Villanova, PA 19085-1699

Corporate/Business Membership Application

PLEASE PRINT

Company Name: _____

Title (circle): Dr. Mr. Mrs. Miss Ms. Fr. Sr. Br.

Contact Name: _____

Address: _____

Town: _____ **State:** _____ **Zip:** _____

Phone: (_____) _____

E-mail: _____

Website: _____

Products Sold / Service provided (for directory):

Benefits:

- ◆ A subscription to the NCBA Newsletter (4 times year)
- ◆ A “Thank You” acknowledgment in our newsletter
- ◆ Your logo will appear on the front page of NCBA website.

Dues are \$100/year and are payable to “NCBA” to the above address.

Membership year is September to August.